



# ANNUAL NATIONWIDE SEARCH FOR YOUNG ARTS SCHOLARS



# OVERVIEW

## 1 Documents

Prepare your application files:

- fully accomplished [PHSA scholarship application form](#)
- scan/photocopy of birth certificate issued by the PSA (NSO)
- SF9 form
- one-page resume/CV citing accomplishments in the art field of interest (e.g. awards, workshops, competitions)

## 2 Submissions

Read the audition requirements for your chosen field in the succeeding pages. Upload your application files and pre-audition requirements (images, audio files, videos) onto a folder on your own Google Drive and/or YouTube.

- Email a link to your Google Drive folder to [phsa.ansyas@gmail.com](mailto:phsa.ansyas@gmail.com).
- For videos shared via YouTube, please upload them as **unlisted** (not public or private) videos. You must then submit the link to your video.
- Alternatively, you may also send a physical USB drive via courier to the office address listed at the end of this brochure.

## 3 Audition

Prepare requirements for live online session.  
Attend live session and perform required tasks.

## 4 Interview

The following art disciplines will conduct their interviews during live audition sessions:

- ballet
- creative writing
- folk dance
- theater arts
- visual arts

These disciplines will contact applicants for their interview schedules after auditions:

- music

*Please check requirements carefully. Requirements vary per art discipline.*

# IMPORTANT DATES

**Dec 15**

submission of all requirements, i.e. application forms and pre-audition files and recordings *except Music audition videos*

**Jan 10**

Music audition videos (no live online auditions)

**Jan 17**

Ballet live online auditions

**Jan 18**

Folk Dance live online auditions

**Jan 19**

Creative Writing live online auditions

**Jan 20**

Music interviews

**Jan 21**

Theater Arts live online auditions

**Jan 22**

Visual Arts live online auditions

# TABLE OF CONTENTS

## The School

Philippine High School for the Arts (PHSA)  
Annual Nationwide Search for Young Arts Scholars (ANSYAS)  
Curriculum  
Scholarship Privileges  
Scholarship Eligibility

## The Audition Requirements

Ballet  
Creative Writing  
Folk Dance  
Music  
Theater Arts  
Visual Arts

## Contact Info

# THE SCHOOL

# Philippine High School for the Arts

The **Philippine High School for the Arts (PHSA)** is a government-run secondary school for artistically talented children. It implements a special secondary education curriculum aimed at training and honing future artists and cultural leaders. Aside from academic and artistic training, PHSA provides students with opportunities to develop their social skills, contributing to their development as artists for others.

## Annual Nationwide Search for Young Arts Scholars

The **Annual Nationwide Search for Young Arts Scholars (ANSYAS)** is the yearly screening of incoming Grade 7 applicants to the Philippine High School for the Arts to identify and award scholarships to artistically talented children from all over the country. Applicants go through an audition and examination process under the supervision of audition masters to determine their skills and talent, as well as their scholastic standing.

# Curriculum

The Basic Education subjects prescribed by the Department of Education are in the PHSA K-12 curriculum. These subjects are handled distinctively in support of specialized studies for artistic expressions in the following disciplines:

## **Creative Writing**

- fiction
- poetry
- creative non-fiction
- conversations on issues in contemporary culture
- seminar in cultural studies
- writing for theater and film
- graphic literature

## **Theater Arts**

- acting
- directing
- ensemble building
- theater theories
- technical theater
- stage and production management
- theater and performance skills
- musical theater
- machinating performances

## **Dance (Ballet, Folk Dance)**

- fundamental dance steps and rhythm
- dance notation and interpretation
- choreography and composition
- modern and contemporary dance
- dance production and research
- Philippine music and instrumentation
- basic production design and production management

## **Visual Arts**

- visual perception
- art appreciation
- studio painting
- materials and techniques
- film cinematography

## **Music (Voice, Instrument)**

- applied music (voice/instrument)
- music theory
- chorus
- chamber music
- music literature
- large ensemble (jazz)
- foreign language

**\*research in the arts**  
across all disciplines for  
senior high school

# Scholarship Privileges

- free tuition
- board and lodging (except during weekends)
- classes with master teachers
- monthly stipend
- the chance to represent school and country in international festivals, competitions, and exchange programs

The scholarship grant is renewable every year for six (6) consecutive school years, upon satisfaction of academic and non-academic requirements.

# Scholarship Eligibility

To be eligible for scholarship, an applicant must:

- be a Filipino citizen with no pending application as immigrant to any foreign country
- be a Grade 6 pupil at the time of application
- not be older than thirteen (13) years upon enrollment in August of the upcoming school year
- pass the audition and interview
- be physically and mentally fit



# THE AUDITION REQUIREMENTS

# Ballet

## SUBMIT BEFOREHAND

- video of one (1) classical variation of your choice; an option of one (1) non-classical piece may be considered
  - video will be reviewed by the audition master prior to the live audition
  - dance must be performed during the live audition session
- MP3 of music used in the video

## PREPARE BEFORE LIVE SESSION

- have speakers (music must be heard clearly across the room); headsets cannot be used
- complete ballet attire (tights and leotards, ballet shoes, pointe shoes)
- pointe shoes are highly recommended during audition for participants who have reached this stage in their training
- clear video and audio setup for the live audition

- ballet barre or any sturdy piece of furniture
- dance-friendly flooring
- uninterrupted space with good lighting (please avoid black background)

## DURING LIVE SESSION

- program:
  - group ballet class
  - individual performance (same dance as recording)
  - individual interview

Participants will interact solely with the audition master during the individual portions. Other participants will await their turn in the virtual waiting room.

- duration: approximately three (3) hours

# Creative Writing

## SUBMIT BEFOREHAND

No requirements.

## PREPARE BEFORE LIVE SESSION

- short bond paper (8.5" x 11") or closest available equivalent
- pencil or ballpen
- eraser or correction tape/fluid
- video set up that will enable a stable view of the participant and their papers for the duration of the live session
- download Viber to send photos for initial validation of work

## DURING LIVE SESSION

- program:
  - first task (1 hour)
  - second task (1 hour)
  - interviews

Cameras must remain on through the entirety of the session.

Interview portion may be conducted openly with all participants in session.

- language: English or Filipino

The participant may execute both tasks in the same language or may choose to use one language for the first and another for the second. Either is acceptable as long as only one language is used consistently through a single composition.

- duration: approximately three (3) hours
- validation and submission procedure:
  - raise papers to camera for screen capture upon conclusion of allotted time
  - take a clear photo in good lighting of the completed work and send to (0917) 866-3097 via Viber for initial validation

# Folk Dance

## SUBMIT BEFOREHAND

- video of one (1) folk dance of your choice

## PREPARE BEFORE LIVE SESSION

- have speakers (music must be heard clearly across the room); headsets cannot be used
- download required music prior to audition date to be emailed by the ANSYAS office upon submission of complete application requirements
- attire:
  - boys: tight fit white shirt / sleeveless shirt / sando + black pants
  - girls: leotards / tight fit shirt + below-the-knee skirt
- dance space large enough for appropriate movement (more than whole body must be seen on camera in Zoom)

## DURING LIVE SESSION

- program:
  - group class (1 hour)
  - individual sessions (approximately 20 mins each)
  - individual interview

Participants may or may not be asked to perform the dance submitted in their recording. Please be prepared with the music.

Participants will interact solely with the audition master during the individual portions. Other participants will await their turn in the virtual waiting room.

- duration: approximately 3 hours

# Music

Applicants must submit a video recording of themselves performing their audition requirements. There will be NO LIVE SESSION for music auditions.

## RECORDED REQUIREMENTS

Applicants may record the five sections in any order, but all sections must be completed.

1. Sing the six (6) following scales using “A” vowel or sol-fa syllabi. (Sung scales apply to both voice and instrument applicants. Applicants may get their first note/reference pitch in between scales.)
  - a. C, A, and E major scales
  - b. A natural, harmonic, and melodic minor scales
2. Clap the rhythmic pattern of any two (2) of the following folk songs in duple meter:
  - Leron Leron Sinta
  - Magtanim ay di Biro
  - Sitsiritsit
  - Ti Ayat ti Meysa nga Ubing (Iloko)
  - Si Pilimon (Cebuano/Binisaya)
  - Baleleng (Sama Dilaut/Tausug)

3. Perform the following from memory:

### FOR VOICE APPLICANTS

- one (1) song from the Italian Anthology Book 1 AND
- one (1) kundiman or Filipino classical piece (Abelardo, Cuenco, Santiago, Celerio, San Pedro)

OR

- 15–20 minute concert program of your choice

### FOR INSTRUMENT APPLICANTS

- five (5) major scales and their relative minor scales (natural, harmonic, and melodic minors), hands together, four octaves in 16th notes ascending and descending
- two (2) of your most recent etudes
- 15–20 minute classical program of your choice which may include one (1) Filipino piece

# Music (continued)

Applicants must submit a video recording of themselves performing their audition requirements.  
There will be NO LIVE SESSION for music auditions.

## RECORDED REQUIREMENTS

### OTHER REQUIREMENTS

1. State your name, your age, the title of the pieces and the composer for each song.
2. Do NOT edit or amplify your videos.
3. Place the camera directly in front of the applicant to show the full body. Applicant must be able to look straight at the camera.
4. Live accompaniment is preferred but not required. Applicants may use pre-recorded accompaniment tracks.

# Theater Arts

## SUBMIT BEFOREHAND

- video of monologue
- download prescribed monologue to audition date (text will be emailed to you upon submission of requirements, but no earlier than two weeks prior to audition date)
- video must show full body
- clarity, volume, and use of body are important
- monologue must be delivered without a microphone
- use a safe and private space for performance, large enough for appropriate movement
- performer may use costume, props, set

## PREPARE BEFORE LIVE SESSION

- safe and private space for performance, large enough for appropriate movement

## DURING LIVE SESSION

- program:
  - group class (1 hour)
  - individual sessions (approximately 30 mins each)
  - individual interview

Participants will interact solely with the audition master during the individual portions. Other participants will await their turn in the virtual waiting room.

- duration: approximately three (3) hours

# Visual Arts

## SUBMIT BEFOREHAND

- ❑ portfolio with a minimum of ten (10) works, submitted in digital format (JPEG) uploaded onto one folder in Google Drive

## PREPARE BEFORE LIVE SESSION

- ❑ five (5) 9" x 12" inch sketch pad sheets or oslo papers
- ❑ pencils, preferably 3B and 6B
- ❑ any coloring materials preferred by the applicant, e.g. watercolor, colored pencils, pastels, colored pentels, crayons
- ❑ applicants may bring whatever other materials they feel they may need to bring as visual artists, e.g. eraser, ruler, etc.
- ❑ video set up that will enable a stable view of the participant and their papers for the duration of the live session
- ❑ download Viber to send photos for initial validation of work

## DURING LIVE SESSION

- ❑ program:
  - individual artistic task (1 hour)
  - individual interview (inclusive of verbal explanation of work produced for artistic task)

Participants will interact solely with the audition master during the individual portions. Other participants will await their turn in the virtual waiting room.

- ❑ duration: approximately three (3) hours
- ❑ validation and submission procedure:
  - raise papers to camera for screen capture upon conclusion of allotted time
  - take a clear photo in good lighting of the completed work and send to (0917) 866-3097 via Viber for initial validation



# CONTACT INFORMATION

## ANSYAS Office

[phsa.ansyas@gmail.com](mailto:phsa.ansyas@gmail.com)

(0917) 866 3097

[facebook.com/IskolarNgSining](https://www.facebook.com/IskolarNgSining)

National Arts Center  
Mt. Makiling  
Los Baños, Laguna 4031

8:00 A.M. – 4:00 P.M.

Monday to Friday