

QUARTERLY PHYSICAL REPORT OF OPERATION
As of 2021 December 31

Department: Department of Education (DepEd)

Appropriations: Current Year Appropriations

Agency: Philippine High School for the Arts

Operating Unit: N/A

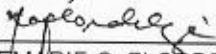
Organization Code (UACS): 070050000000

Report Status:

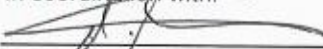
Particulars	UACS CODE	Physical Targets					Physical Accomplishments					Variance as of December 31 2021	Remarks
		1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total		
1	2	3	4	5	6	7=(3+4+5+6)	8	9	10	11	12=(8+9+10+11)	13	14
Part A													
I. Operations													
OO : Access of artistically gifted students to complete quality secondary education achieved													
SPECIAL SECONDARY EDUCATION FOR THE ARTS PROGRAM	3101000000000000												
Outcome Indicators													
1. Enrollment of artistically gifted students				95%		95%			105%				A total of 210 students enrolled for SY 2021-2022.
2. Percentage increase in National Achievement Test (NAT) scores of PHSA students annually					2%	2%							2021 NAT not administered by DepEd

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3. Percentage increase in beneficiaries of outreach performances/ workshops		2%	2%		1%	5%(1,575)	0%	0%	0%	5%			The pandemic limited PHSA's face to face outreach performances/ workshops but most them were conducted virtually. Face to Face = 20 Virtual = 41, 689 (Please see attached)
Output Indicators													
1. Number of artistically gifted students trained				200		200			210			105%	152 Junior High 58 Senior High
2. Average NAT scores for PHSA as a ratio to the Average NAT score					85%	85%							2021 NAT not administered by DepEd
3. Percentage of research-based artworks, published, staged/ mounted at the end of the school year			90%			90%		100%(23/23)			100%		PHSA had accomplished 25 out 25 of its research-based artworks, published, staged/ mounted via online due to the outbreak of Coronavirus (COVID-19),


Prepared By:


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Date:

Approved By:


PROF. JOSUE GREG M. ZUNIEGA
Agency Head/Department Secretary
Date:

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1. 2nd Quarter
 - Makiling Dance conducted a 5-day outreach with 4 beneficiaries per day (Face to Face).
2. 3rd Quarter
 - a. "Pangita, Surat, Likha"
 - PHSA's Sanghiyas Pangkat Mananayaw conducted a three-day online outreach participated by 200 Teachers and students from Philippine Normal University (PNU) and De La Salle – College of Saint Benilde.
3. 4th Quarter
 - a. Book Donations
 - The final output of three Creative Wring Students that graduated last August to National Library, Quezon City Public Library and Laguna Provincial Library
 - b. Video Streaming Via Facebook
 - The recitals of the students were streamed in the official Facebook Page of PHSA, achieving a total of **41,489 views**

REGION	DISCIPLINE				TOTAL
	CREATIVE WRITING (7)	DANCE (3)	MUSIC (10)	THEATER ARTS (2)	
Region I	324	219	332	22	897
CAR	52		245		297
Region II	108	129	91	26	354
Region III	326	619	1585	86	2,616
NCR	1,987	3340	6367	510	12,204
Region IV-A	2,983	4197	10347	810	18,337
Region IV-B	60		149		209
Region V	146	611	546	41	1,344
Region VI	244	285	440	27	996
Region VII	112	76	447	17	652
Region VIII	152	1261	602	65	2,080
Region IX					-
Region X	38	19	98		155
Region XI		97	54		151
Region XII	52	253	248	6	559
Region XIII					-
BARMM					-
Overseas	81	109	429	19	638
TOTAL	6,665.00	11,215.00	21,980.00	1,629.00	41,489

c. Video Presentations at the CCP Cinemalaya: Gawad Alternatibo Festival

- Since the students were not able to perform their final piece at CCP, the CCP Cinemalaya: Gawad Alternatibo Festival provided a segment entitled "Video Experimentations" to showcase their recitals virtually. Aside from the video presentations, a talkback session with the students was also conducted by Ms. Mina Casagan, CCP Media Arts Officer. The video recitals can be viewed at CCP Cinemalaya portal and were accessible nationally and internationally. Below are the video recitals featured in the said festival:

- i. Creative Writing Majors
 - Visiting Hours by Danielle Castillo
 - *Sa Araw Araw na Ginawa ng Diyos* by Bea Rabe
- ii. Visual Arts Major
 - PHSA (animation) by Tristan Paul C. Guinid
- iii. Theater Arts Majors
 - Omnibus Works on Theater-Video Experiments
- iv. Dance Majors
 - Individual Performances
 - *Tago(s)* by Krislynn Buri
 - *Memoire* by Jovit Dino
 - *Drench in Thought* by Jon Ferrer
 - *Clowning Around* by Mars Quejada
 - *Pepe* by Carlo Señeres
 - *Of Venus* by Reanne Nicole Tangalin
 - Group Performances
 - *Bugso: Dayaw sa Saliw ng Damdaming Sumisiklab* by PHSA Sanghiyas Pangkat Mananayaw and UST Dance Troupe